

Raffaele Mirabelli

BUCAREST MOSCA

(PER SAX CONTRALTO E FISARMONICA)

MILANO
LA. RIPAMOND
ITALY
MASTER

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BUCAREST - MOSCA

(BUCURESTI - MOSKVA)

Raffaele MIRABELLI

L. = 160

Sax contralto Fisarmonica

Sax. a. Fis.

5

11

1.

2.

17

Sax. a.

Fis.

22

Sax. a.

Fis.

27

Sax. a.

Fis.

30

Sax. a.

Fis.

34

Sax. a.

Fis.

40

Sax. a.

Fis.

Bellow shake

$\text{♩} = 128$

47

Sax. a.

Fis.

8

53

Sax. a.

Fis.

59

Sax. a.

Fis.

66

Sax. a.

Fis.

Segue BUCAREST MOSCA (Sax Contr. e Fisa).

8

72

Sax. a.

Fis.

8

77

Sax. a.

Fis.

82

Sax. a.

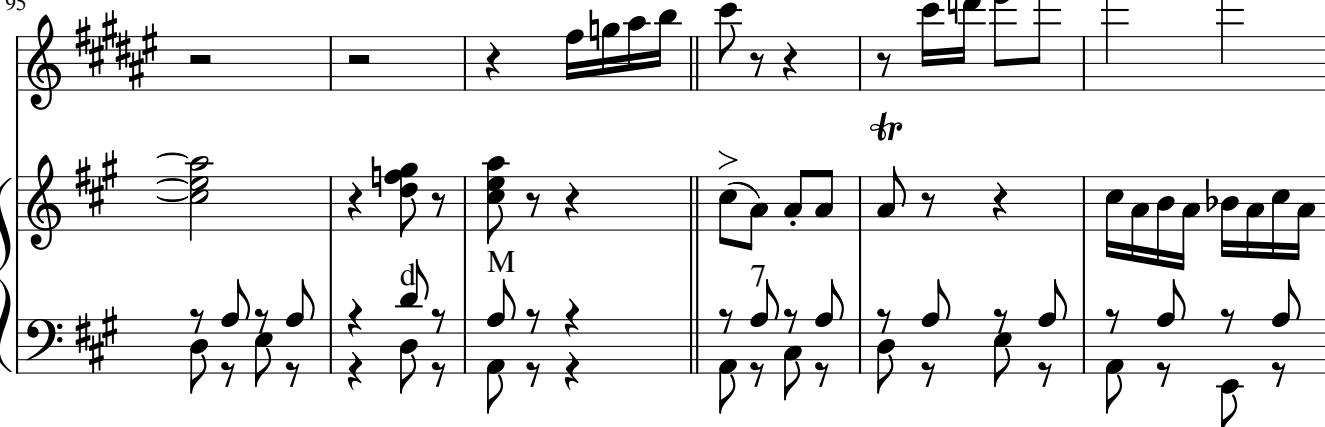
Fis.

89 8 $\text{♩} = 100$

Sax. a. 

Fis. { 

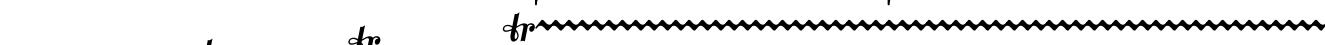
95

Sax. a. 

Fis. { 

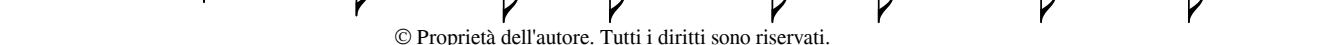
101 *tr* *tr* *tr* *tr* *tr*

Sax. a. 

Fis. { 

105 *tr* *tr* *tr* *tr*

Sax. a. 

Fis. { 

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109

Sax. a.

Fis.

112

Sax. a.

Fis.

115

Sax. a.

Fis.

119

Sax. a.

Fis.

The musical score consists of two staves: Saxophone alto (Sax. a.) and Bassoon (Fis.). The key signature is A major (no sharps or flats). The time signature is common time.

Measure 123: The Saxophone plays eighth-note pairs with grace notes. The Bassoon plays sustained notes and eighth-note chords.

Measure 126: The Saxophone plays eighth-note chords. The Bassoon plays eighth-note patterns with grace notes.

Measure 129: The Saxophone plays eighth-note chords. The Bassoon plays eighth-note patterns with grace notes, including slurs and dynamic markings like *m* (mezzo-forte) and *tr* (trill).

Measure 134: The Saxophone plays eighth-note chords. The Bassoon plays eighth-note patterns with grace notes, including slurs and dynamic markings like *m* (mezzo-forte) and *tr* (trill).

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139

Sax. a.

Fis.

143

Sax. a.

Fis.

148

Sax. a.

Fis.

Percussione Continua...

M

Drull.

160

Sax. a.

Fis.

165

Sax. a.

Bellow Shake

Fis. M m 7 d

169 $\text{♩} = 104$

Sax. a.

Fis.

174

Sax. a.

Fis.

179

Sax. a.

Fis.

184

Sax. a.

Fis.

Sax. a.

Fis.

188

Sax. a.

Fis.

Sax. a.

Fis.

192

Sax. a.

Fis.

Sax. a.

Fis.

196

Sax. a.

Fis.

Sax. a.

Fis.

The musical score consists of four staves. The top two staves are for 'Sax. a.' (Saxophone A) and the bottom two staves are for 'Fis.' (Bassoon). The score is divided into four measures, numbered 199, 200, 201, and 202. Measure 199 starts with a rest for the bassoon followed by a melodic line for the saxophone. Measure 200 continues the melodic line for the saxophone. Measure 201 starts with a rest for the bassoon followed by a melodic line for the saxophone. Measure 202 concludes with a melodic line for the saxophone.

199

Sax. a.

Fis.

200

Sax. a.

Fis.

201

Sax. a.

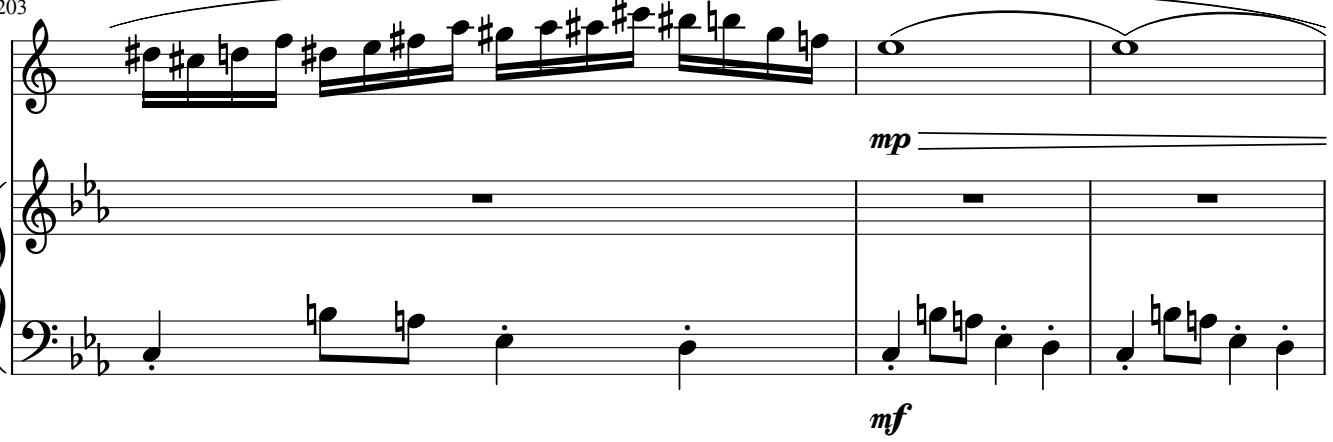
Fis.

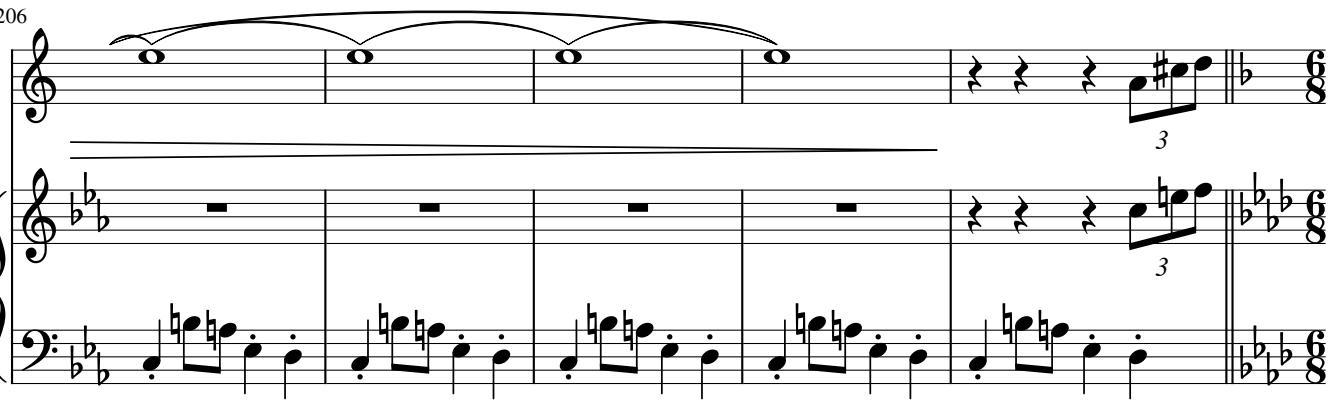
202

Sax. a.

Fis.

tr~~~~~

203
Sax. a. 

206
Sax. a. 

211
Sax. a. 

216
Sax. a. 

Sax contralto

BUCAREST - MOSCA (BUCURESTI - MOSKVA)

Raffaele MIRABELLI

J. = 160

The sheet music is for Sax contralto and includes the following sections:

- Staff 1: Measures 1-18. Key signature changes from G major to F# major at measure 15. Measure 18 ends with a repeat sign.
- Staff 2: Measures 19-20. Continues the melodic line.
- Staff 3: Measures 21-22. Continues the melodic line.
- Staff 4: Measures 23-24. Continues the melodic line.
- Staff 5: Measures 25-26. Continues the melodic line.
- Staff 6: Measures 27-28. Continues the melodic line.
- Staff 7: Measures 29-30. Continues the melodic line.
- Staff 8: Measures 31-32. Continues the melodic line.
- Staff 9: Measures 33-34. Continues the melodic line.
- Staff 10: Measures 35-36. Continues the melodic line.
- Staff 11: Measures 37-38. Continues the melodic line.
- Staff 12: Measures 39-40. Continues the melodic line.
- Staff 13: Measures 41-42. Continues the melodic line.
- Staff 14: Measures 43-44. Continues the melodic line.
- Staff 15: Measures 45-46. Continues the melodic line.
- Staff 16: Measures 47-48. Continues the melodic line.
- Staff 17: Measures 49-50. Continues the melodic line.
- Staff 18: Measures 51-52. Continues the melodic line.
- Staff 19: Measures 53-54. Continues the melodic line.
- Staff 20: Measures 55-56. Continues the melodic line.
- Staff 21: Measures 57-58. Continues the melodic line.
- Staff 22: Measures 59-60. Continues the melodic line.
- Staff 23: Measures 61-62. Continues the melodic line.

J. = 128

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The sheet music consists of eight staves of musical notation for Saxophone Contralto. The music is divided into sections by measure numbers and time signatures. Measure 74 starts with a dynamic *tr* and a wavy line above the staff. Measures 83 and 103 begin with a tempo of $\text{J} = 100$. Measure 112 includes a dynamic *tr* and a cross over instruction. Measures 120 and 126 show a dynamic *tr* and a grace note pattern. Measure 130 features a dynamic *tr* and a grace note pattern. Measure 138 concludes with a dynamic *tr*.

147

Drull. >

160

$\text{♩} = 104$
30

200

201

202

203

$\text{♩} = 160$

$\text{♩} = \text{♩}$

210

3

mp

tr tr tr

8

tr~

216

tr

tr

tr

tr~

tr~

Fisarmonica

BUCAREST - MOSCA (BUCURESTI - MOSKVA)

Raffaele MIRABELLI

L. = 160

6

12

18

25

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29

33

39

46

$\text{♩} = 128$

53

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Segue BUCAREST - MOSCA (Fisarmonica).
Bellow shake
Bellow shake

Musical score for Bellow shake and Bellow shake sections. The score consists of five staves of music, each with a treble clef, a bass clef, and a key signature of two flats. Measure 60 starts with a wavy line above the staff, followed by a series of eighth-note pairs. Measures 61-65 show a continuous sequence of eighth-note pairs with 'm' markings. Measures 66-68 show eighth-note pairs with a trill-like wavy line above them. Measures 69-72 show eighth-note pairs with 'm' markings. Measures 73-76 show eighth-note pairs with a trill-like wavy line above them. Measures 77-80 show eighth-note pairs with 'm' markings. Measures 81-84 show eighth-note pairs with a trill-like wavy line above them. Measures 85-88 show eighth-note pairs with 'M' markings. Measure 89 starts with a tempo of 100 BPM.

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92

100

105

110

115

122

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127

132

138

143

151

Segue BUCAREST - MOSCA (Fisarmonica).

$\downarrow = 104$

167

173

179

184

188

192

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Segue BUCAREST - MOSCA (Fisarmonica).

196

201

207

211

$\text{♩} = 160$

216

$\text{♩} = 160$

Primo metodo per Sax

1

Corsi di sei settimane
per Conservatori di Musica
Scuole private
Autodidatti



R A F F A E L E M I R A B E L L I

Raffaele Mirabelli

Tecnica fondamentale di sassofono



M E T O D I S C R I T T I D A

STACCATO CELESTE EST STACCATO



RAFFAELE
MIRABELLI



IL SAX A + OTTAVE

metodo di perfezionamento
per sassofono soprano e basso

RAFFAELE MIRABELLI

no titoli

Mirabelli

Tecnica di
alto perfezionamento
a 4 ottave per sax
Top further improvement
for four octave sax

